

# LIBRARY NOW

The official newsletter of MacEwan University Library



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## The Writing Centre

The Writing Centre has 19 peer tutors offering help through three different services - drop in chat, for quick questions, scheduled appointments for longer discussions, and written feedback, where students can submit drafts. We can help at any stage of the writing process and are offering in person and virtual hours. we are also expanding our virtual evening drop-in hours, Monday, Wednesday, and Thursdays until 7 PM.

45% of our students come to us through instructor referrals, and we really appreciate it!

Students can come see us in Room 6-201 or online: <https://library.macewan.ca/writing-centre/services>.

## The Library's Data Services

Whether you're searching for secondary datasets to use in research or teaching or looking for resources to manage your own research data, the library can help.

### Finding Secondary Data and Statistics

Visit our [Statistics and Data guide](#) for more information and links to statistics and data sources. Contact [data@macewan.ca](mailto:data@macewan.ca) for assistance finding statistics and data.

### Research Data Management

Research data management encompasses the entire research data lifecycle, including the creation, processing, analysis, preservation, sharing and reuse of research data.

The library can help you

- Learn about best practices for managing research data
- Develop a research data management plan
- Document your data so it is discoverable for reuse
- Store data in an appropriate repository
- Share and promote your data

For more information visit our Research Data Services guide or contact [data@macewan.ca](mailto:data@macewan.ca).

### Dataverse

The [MacEwan University Dataverse](#) is a data repository that supports the teaching and scholarly activity of MacEwan University. Dataverse provides a place for researchers to deposit data to meet the requirements of funding agencies and publications, including the [Tri-Agency Research Data Management Policy](#).

For more information visit our [Dataverse Guide](#) or contact [data@macewan.ca](mailto:data@macewan.ca).

### Real Time Remote Access (RTRA)

RTRA is an online tool that allows users to run SAS programs in real time to extract results from Statistics Canada master files. RTRA users do not gain direct access to microdata and cannot view the microdata files. RTRA users can calculate frequencies, means, percentiles, percent distribution, proportions, ratios, and shares.

More information about RTRA is available on the [Statistics Canada website](#). For inquiries about using RTRA, contact [data@macewan.ca](mailto:data@macewan.ca).



## Open Access

### Support with Open Access Fees

Open access fees in Cambridge University Press journals and subscription-based SAGE journals can now both be waived for corresponding authors at MacEwan University.

For more information on these and other open access publishing discounts, visit the library's web page on [Open Access](#).

### Other Open Access Option: Share Your Post-Prints!

No funds for open access fees in the subscription journals you want to publish with? Want to make already published works openly available? All you need to do is email us a file.

Send [roam@macewan.ca](mailto:roam@macewan.ca) the final peer-reviewed and revised draft versions of articles, also known as a post-print, anytime following paper acceptance. We can make these versions open access in MacEwan's research repository, RO@M, while ensuring compliance with publisher policies and embargo periods. Depositing post-prints in [RO@M](#) will also ensure compliance with funder open access policies, including the [Tri-Agency](#).

### Share Student Work

- [RO@M](#) welcomes exceptional examples of student work, including copies of reports, creative works, undergraduate theses, and more. Please encourage students to deposit works using the [Student Deposit Form](#). In the form they will be asked to identify a faculty member to approve the posting before it is posted online.
- Upper-level students interested in having their scholarly or creative works published in a peer-reviewed journal can also submit works to the [MacEwan University Student eJournal](#) at any time.

## Public Domain Day

January 1 is the day when new works enter the public domain. Works enter the public domain when the term of copyright expires. In Canada, the copyright for a work usually expires 50 years following the end of the calendar year in which the author dies. That means that the works of creators who died in 1971 became part of the public domain on January 1, 2022 including the works of Igor Stravinsky, Jim Morrison, Diane Arbus, Margaret Bourke-White, Alan Patrick Herbert, and Max Steiner to name a few. Works in the public domain have no restrictions on their use and are available for anyone to copy, modify, distribute, and use without permission.

In 2018, Canada signed the Canada-United States-Mexico Agreement (CUSMA) agreement and agreed to extend the term of copyright protection from 50 years following the death of the author to 70. Canada is to implement the extension by end of 2022. The Canadian government launched a [consultation process](#) to explore various options for the implementation of the extension. Thus far, no announcements have been made on a desired approach.

## Special Collections

**Artists' Books** are works of art inspired by the form or function of a book. It is an artistic expression that uses the book as inspiration. Our collection of 308 artists' books is located in the [Archives](#), and ranges from the 1960s to contemporary works. The collection is a mix of works; illustrative, sculptural, photographic, and created using variety of objects and techniques. Most artists' books are unique, or very limited edition. Visit the library archives, explore the collection and challenge your assumptions about the book.

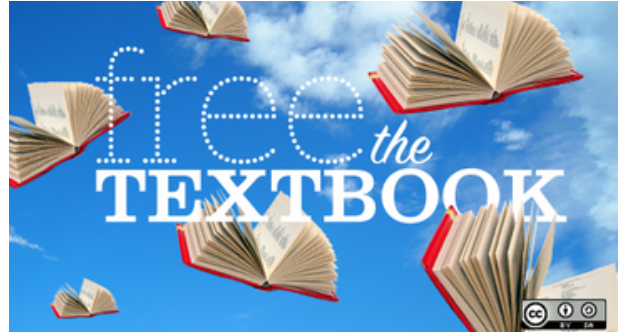
**Graphic Novels** are books where the story is conveyed using sequential art, experimental design, or comic format. Graphic novels are narrative works that encompass fiction, non-fiction, thematic works, as well as graphic interpretations of many literary classics. Our collection of graphic novels is almost 900 titles and includes such classics as [Maus](#) by Art Spiegelman, [V for Vendetta](#) by Alan Moore, [Blankets](#) by Craig Thompson, and [Persepolis](#) by Marjane Satrapi.

**Zines** are self-published booklets that are created using a variety of techniques including gluing, cutting, collage, and digital printing. Zines are created out of a desire for self-expression and to share experiences. (Cont'd... on Page 5)

Zines can be intensely personal. They are of a subject and not about them. They allow for an authentic expression of marginalized voices. Our collection of 100 zines is varied and growing. Topics discussed and shared include everything from voter suppression tactics, to experiences of birth workers of color, women in construction, non-binary genders in history, and much more. To learn more about our special collections, visit the library or contact Eva Revitt at [revitte@macewan.ca](mailto:revitte@macewan.ca).

## Textbook Alternatives

Want some help finding lower-cost and free textbook options for your students that still support student learning? Visit the Library's [Textbook Alternatives guide](#) or connect with your [subject librarian](#).



## Library Checkout App

The Library Checkout App offers an easy, contactless way to check out books from the library with your cell phone! For instructions, visit the [MacEwan Library Checkout App page](#).

## Copyright

If you have questions about copyright related to teaching and research, check out the [Library's copyright guide](#).

## Citing Sources

The Library has some helpful information about citing sources including [guides to the latest citation styles](#).

## Research Instruction and Consultations

[Subject librarians](#) are available to discuss research assignments and provide instruction and learning materials for your students. Virtual and in-person research consultations are also available to students.